

Caldecott Medal Books (2015–1990)

The American Library Association awards The Caldecott Medal annually to the artist of the most distinguished American picture book for children published during the preceding year.

2015 – The Adventures of Beekle: The Unimaginary Friend (JP Santat) An imaginary friend waits a long time to be imagined by a child and given a special name; he sets out on a quest in the real world to find his perfect match.

2014 – Locomotive (JP Floc) Presents a visual exploration of America's early railroads, examining the sounds, speed, and strength of the fledgling transcontinental locomotives and the experiences of pioneering travelers.

2013—This Is Not My Hat (JP Klassen) A tiny minnow wearing a pale blue bowler hat has a thing or two up his fins in this underwater light-on-dark chase scene.

2012 – A Ball for Daisy (JP Raschka) A wordless picture book about a dog and her ball.

2011 – A Sick Day for Amos McGee (JP Stead) Amos McGee, a friendly sookeeper, always makes time to visit his animal friends. When he stays home with a cold, he receives some unexpected visitors.

2010 – The Lion and the Mouse (JP Pinkney) In this wordless retelling of an Aesop fable, an adventuresome mouse proves that even small creatures are capable of great deeds when he rescues the King of the Jungle.

2009 -- The House in the Night (JP Swanson) Richly detailed black and white illustrations expand this timeless bedtime verse, offering reassurance that there is always light in the darkness.

2008 – The Invention of Hugo Cabret (J Selznick) Hugo lives in the walls of a Paris train station, where his survival depends on a secret. Combining elements of the picture book, graphic novel, and film, Selznick creates a new reading experience in a novel.

2007 – Flotsam (JP Wiesner) A vintage camera washed up on the beach provides a young boy with a surprising view of fantastical images from the bottom of the sea.

2006 – The Hello, Goodbye Window (JP Raschka) In this sunny portrait of familial love, a young girl tells about her everyday experiences of visiting her grandparents' house.

2005 – Kitten's First Full Moon (JP Henkes) Henkes uses shades of black, gray, and white to tell a simple tale of a kitten who mistakes the moon for a bowl of milk.

2004 – The Man Who Walked Between the Towers (JP Gerstein) A lyrical evocation of Philippe Petit’s 1974 tightrope walk between the World Trade Center Towers.

2003 – My Friend Rabbit (JP Rohmann) Something always seems to go wrong when Rabbit is around, but Mouse lets him play with his toy plane anyway, because he is such a good friend.

2002 – The Three Pigs (JP Wiesner) The three pigs escape the wolf by going into another world where they meet the cat and the fiddle and the cow who jumped over the moon.

2001 – So You Want To Be President (J973 St. George) This celebration details the foibles, quirks and humanity of the men who have served as President of the United States.

2000 – Joseph Had a Little Overcoat (JP Taback) A resourceful tailor transforms his worn-out overcoat into smaller and smaller garments.

1999 – Snowflake Bentley (JBiog Bentley) A biography of a self-taught scientist who photographed thousand of snowflakes in order to study their unique formations.

1998 – Rapunzel (J398.2 Zelinsky) A retelling of the German folktale in which a beautiful girl with long golden hair is kept imprisoned in a tower by a sorceress.

1997 – The Golem (J398.2 Wisniewski) A saintly rabbi miraculously brings to life a clay giant who helps him watch over the Jews of sixteenth century Prague.

1996 – Officer Buckle and Gloria (JP Rathmann) Officer Buckle’s boring safety presentations put his audiences to sleep until the new police dog Gloria livens things up.

1995 – Smoky Night (JP Bunting) In a night of rioting, Daniel and his mother are forced to leave their apartment and seek the safety of a shelter.

1994 – Grandfather’s Journey (JP Say) A Japanese-American recalls the experiences of his grandfather, a first-generation immigrant torn between two cultures.

1993 – Mirette on the High Wire (JP McCully) At a boarding house in Paris 100 years ago, Mirette learns to walk the high wire from the great Bellini, a famous tight-rope artist.

1992 – Tuesday (JP Wiesner) The skies are full of frogs on flying lily pads. This wordless story explores the adventures of the frogs as they cavort through town.

1991 – Black and White (JP Macaulay) Four brief “stories” about parents, trains, and cows, or is it really one story?

1990 – Lon Po Po: A Red Riding Hood Story from China (JP Young) A Chinese version of a classic fairy tale.

